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Faculty Recital: Marc Webster, bass

Marc Webster

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Faculty Recital: Marc Webster, bass

Charis Dimaras, piano

Nicholas DiEugenio, violin

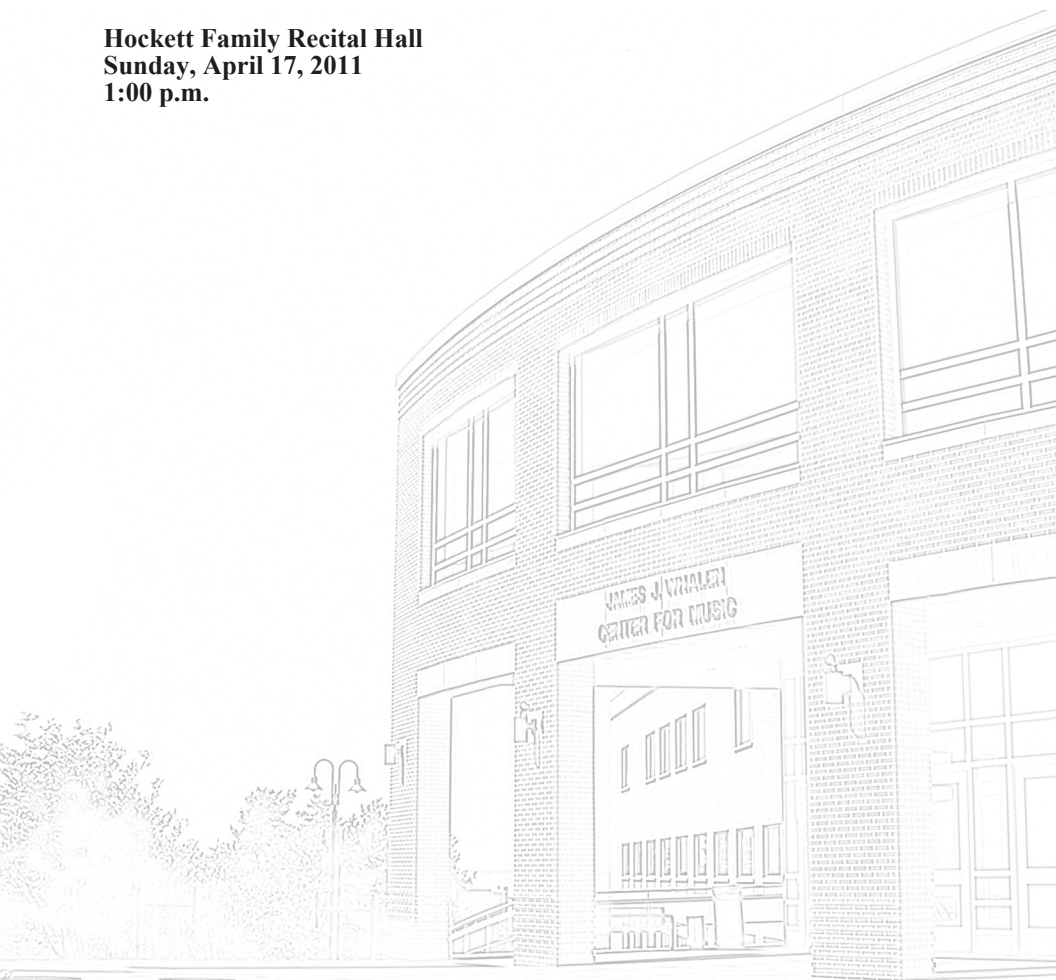
Heidi Hoffman, cello

Jean Radice, organ

Hockett Family Recital Hall

Sunday, April 17, 2011

1:00 p.m.



ITHACA

SCHOOL OF MUSIC

Program

Nisi Dominus aedificaverit domum
(Psalm 127)

Heinrich Ignaz Franz Biber
(1644-1704)

Nicholas DiEugenio, violin
Heidi Hoffman, cello
Jean Radice, organ

Michelangelo Lieder
Wohl denk' ich oft
Alles endet, was entsteht
Fühlt meine Seele

Hugo Wolf
(1860-1903)

Es war einmal ein König

Ludwig van Beethoven
(1770-1827)

Pause

Quatre Chansons de Don Quichotte
Chanson du départ de Don Quichotte
Chanson à Dulcinée
Chanson du Duc
Chanson de la mort de Don Quichotte

Jacques François Antoine Ibert
(1890-1962)

Let Us Garlands Bring, Opus 18
Come away, come away, death
Who is Silvia?
Fear no more the heat o' the sun
O mistress mine
It was a lover and his lass

Gerald Finzi
(1901-1956)

Begin the Beguine
Embraceable You
Just Another Rhumba

Cole Porter
(1891-1964)
George Gershwin
(1898-1937)

Biographies

Marc Webster

Bass **Marc Webster** has preformed extensively with The Juilliard Opera Center, Wolf Trap Opera, Seattle Opera Studio, Florida Grand Opera Studio, San Francisco Opera Merola Studio, and Eastman Opera Theater. Roles included Sarastro in *Die Zauberflöte*, Tutor in *Le Comte Ory*, Rambaldo in *La Rondine*, Seneca in *L'incoronazione di Poppea*, Pistola in *Falstaff*, Sir Giorgio in scenes from *I Puritani*, and Osmin in scenes from *Die Entführung aus dem Serail*.

Mr. Webster is also an active recitalist and has recently performed with The New York Festival of Song with Stephen Blier and with the Marilyn Horne Foundation *The Song Continues* series at the Weill Recital Hall. He has performed in oratorios with the Juilliard Symphony in Alice Tully Hall, Colonial Symphony, Jacksonville Symphony, Eastman Symphony, Buffalo Philharmonic, Rochester Philharmonic, and Boston Chamber Orchestra at Trinity Cathedral.

He was a finalist with the Metropolitan Opera National Council Auditions and holds First Place Awards from the Jessie Kneisel Lieder Competition, Eastman Concerto Competition, and The Eastman Opera Competition.

Mr. Webster is currently working toward a Doctorate of Musical Arts at the Eastman School of Music. He holds a Bachelor of Music from Ithaca College, a Master of Music from the Eastman School and earned an Artist Diploma from the Juilliard School of Music in 2008. He has studied with Carol Webber and Robert C. White and has coached with Warren Jones, Martin Katz, Renata Scotto, Dolora Zajick, Håkan Hagegård, Jane Eaglen, Sherri Greenawald, Stephen Wadsworth, Nico Castel, Margo Garrett, Brian Zeger, Diane Richardson, Denise Massé and Corradina Caporello and Benton Hess.

Charis Dimaras

Greek concert pianist, **Charis Dimaras**, has presented numerous solo recitals, has collaborated in chamber music concerts and has been featured as soloist with orchestras throughout Europe, Turkey, Russia, Brazil, Canada and the USA. He has been the recipient of several awards (such as, the British Associated Board of the Royal Schools of Music Award, the Alexandros S. Onasis Beneficiary Foundation Scholarship and the International Richard-Wagner-Foundation Scholarship) and has won top prizes in several competitions (such as, the 1st prize at the “Conferenza Musicale Mediterannea” piano competition in Palermo/Sicily, as well as 1st prizes in the “Holland Music Sessions” chamber music contest at the Concertgebouw of Amsterdam and the “Artists International” and “Joy in Singing” chamber music contests in New York City). Elsewhere, he has been featured on NY’s WQXR, on several Dutch, Italian and Greek radio stations and on Greek national TV and has recorded works by Franck, Bartok, Prokofiev & Stravinsky. His latest CD featuring piano works by contemporary Greek

composers D. Mitropoulos and Y. Sicilianos was released last November by Greek Record Company IRIDA Classical (to coincide with Mitropoulos' 50th death anniversary).

Dr. Dimaras, who holds degrees in piano performance from the Royal College of Music in London/England and from New York's Juilliard School and Manhattan School of Music, is currently Associate Professor of Piano and Collaborative Studies at Ithaca College. Elsewhere, in 2008, he was the Artistic Director of an international summer festival of Classical Music in Sparti/Greece and in the Spring of 2010 he presented a series of 4 lecture-recitals on the history and evolution of the Classical Sonata form for the Lifelong Education Program of the Philharmonic Center, also in Naples/FL. During a 2006-07 sabbatical leave from Ithaca College, Dr. Dimaras completed an additional Master's Degree in orchestral conducting at Bard College. Since then, he has also appeared as guest conductor on both sides of the Atlantic, with such orchestras as the St. Petersburg Philharmonic Chamber Orchestra and the Symphony Orchestra of the Greek National Opera.

Upcoming Events

April

18 - 8:15pm - Hockett - **Vocal Jazz Ensemble**

18 - 9:00pm - Ford - Sinfonietta

19 - 8:15pm - Ford - **Jazz Lab Band**, Mike Titlebaum, director

20 - 8:15pm - Hockett - **Opera Workshop**, Brian Demaris, director. *"A Pastiche of Scenes from the Operas of Wolfgang Amadeus Mozart"*

25 - 8:15pm - Ford - **Jazz Ensemble**, Mike Titlebaum, director; Clay Jenkins, guest trumpet soloist. *Sponsored in part by the Cornell University Jazz Ensembles*

26 - 8:15pm - Ford - **Percussion Ensemble**, Gordon Stout, director.

27 - 8:15pm - Ford - **Concert Band**, Andrew Benware, conductor

28 - 8:15pm - Ford - **Symphonic Band**, Elizabeth Peterson, conductor

29 - 8:15pm - Ford - **Women's Chorale**, Janet Galván, conductor

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You can find the complete listing of concerts at <http://www.ithaca.edu/music/calendar/>